



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

214 CANCIÓN DEL OTOÑO JAPONÉS

YASHUO KUWAHARA



CANCIÓN DEL OTOÑO JAPONÉS



Yasuo Kuwahara (1946)

ANDANTE (♩ = 90)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra 1ª

Guitarra 2ª

Bass

B1

B2

L

G1

G2

Bass

14

B1 *p* *mp* *f*

B2 *p* *mp* *f*

L *p* *mp* *f*

G1 *p* *mp* *f*

G2 *p* *mp* *f*

Bass *p* *mp* *f*

22

2.

Allegro non troppo (♩ = 120)

B1 *rit.*

B2 *mp* non div.

L *mp*

G1 *mp*

G2 *mp*

Bass *mp*

28

B1

B2

L

G1

G2

Bass

34

B1

B2

L

G1

G2

Bass

mf



43

B1

B2

L

G1

G2

Bass



Detailed description: This system contains measures 43 through 51. It features six staves: B1 (Soprano), B2 (Alto), L (Tenor), G1 (Trumpet 1), G2 (Trumpet 2), and Bass. The music is in 4/4 time with a key signature of one flat. Measures 43-51 show a melodic line in the vocal parts and a rhythmic accompaniment in the brass and bass. The vocal parts have long notes with ties across measures. The brass parts play a steady eighth-note pattern. The bass part plays a simple quarter-note bass line.

52

B1

B2

L

G1

G2

Bass



Detailed description: This system contains measures 52 through 59. It features the same six staves as the previous system. Measures 52-59 show a more complex arrangement with dynamic markings. The vocal parts (B1, B2, L) have melodic lines with dynamics like *mf*, *sf*, and *mp*. The brass parts (G1, G2) play rhythmic patterns with dynamics like *mf*, *sf*, and *mp*. The bass part has a rhythmic pattern with dynamics like *mf*, *ff*, and *mp*. There are double bar lines at the beginning and end of the system.

61

B1

B2

L

G1

G2

Bass

sf *mp* *mp* *ff* *f*

mp *ff* *plzz.* *ff*

69

B1

B2

L

G1

G2

Bass

sf *f* *ff* *ff* *ff* *ff*

div. *tr* *div.* *dim.*

Meno mosso

78

B1

B2

L

G1

G2

Bass

86

B1

B2

L

G1

G2

Bass

96

B1

B2

L

G1

G2

Bass

f

div.

105

B1

B2

L

G1

G2

Bass

f

Allegro non troppo (♩ = 120)

p



SOCIETAT CORAL
EL MICALET

183

B1

B2

L

G1

G2

Bass



Detailed description: This system contains measures 183 through 188. It features six staves: B1 (Tenor 1), B2 (Tenor 2), L (Lyrics), G1 (Guitar 1), G2 (Guitar 2), and Bass. The music is in 8/8 time with a key signature of one flat. Measures 183-185 show a melodic line in B1 and B2, with a long note in L. Measures 186-188 feature a rhythmic accompaniment in G1, G2, and Bass, marked with a forte (ff) dynamic and accents.

190

B1

B2

L

G1

G2

Bass



Detailed description: This system contains measures 190 through 195. It features the same six staves as the previous system. Measures 190-192 show a melodic line in B1 and B2, with a triplet in B2. Measures 193-195 feature a rhythmic accompaniment in G1, G2, and Bass, marked with a forte (ff) dynamic and accents.

196

B1

B2

L

G1

G2

Bass



205

B1

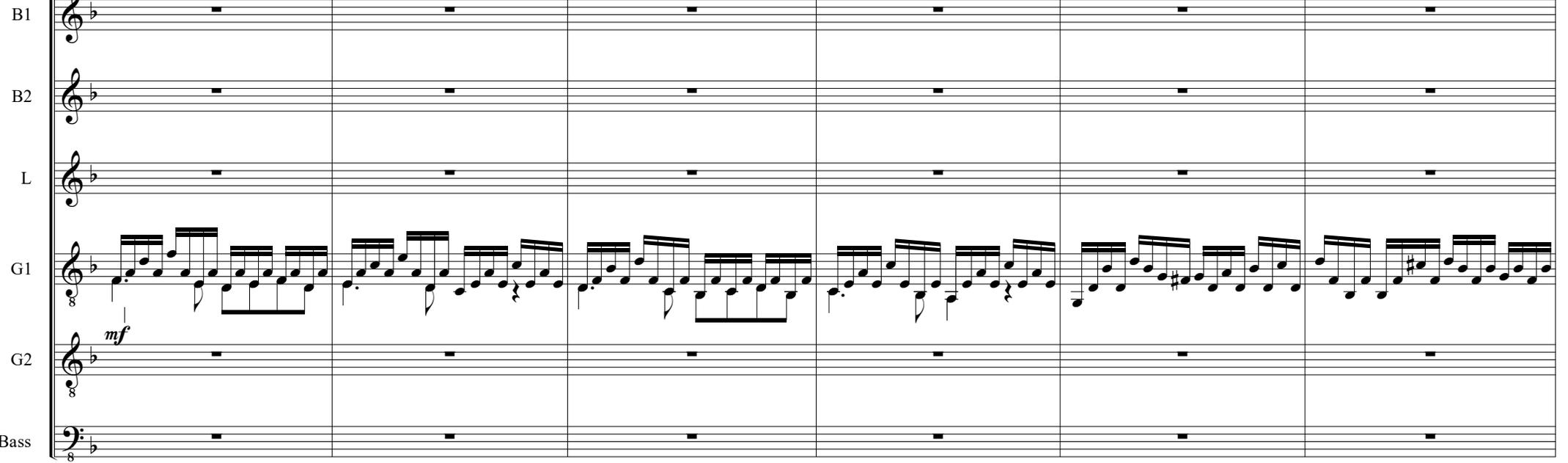
B2

L

G1

G2

Bass



211

B1

B2

L

G1

G2

Bass

218 ANDANTE (♩=90)

B1

B2

L

G1

G2

Bass

226

B1

B2

L

G1

G2

Bass



p *mp*

235

B1

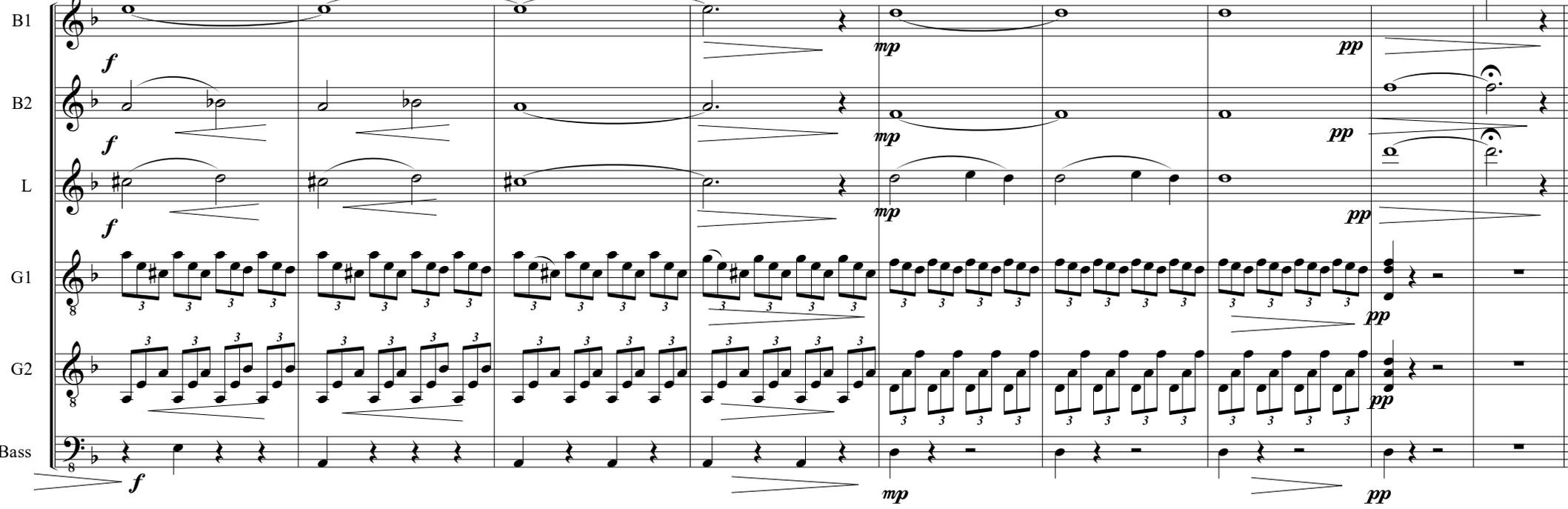
B2

L

G1

G2

Bass



f *mp* *pp*