



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

214 CANCIÓN DEL OTOÑO JAPONÉS

YASHUO KUWAHARA



CANCIÓN DEL OTOÑO JAPONÉS



Yasuo Kuwahara (1946)

ANDANTE (♩ = 90)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra 1ª

Guitarra 2ª

Bass

B1

B2

L

G1

G2

Bass

14

B1 *p* *mp* *f*

B2 *p* *mp* *f*

L *p* *mp* *f*

G1 *p* *mp* *f*

G2 *p* *mp* *f*

Bass *p* *mp* *f*

22

2.

Allegro non troppo (♩ = 120)

B1 *rit.*

B2 *mp* non div.

L *mp*

G1 *mp*

G2 *mp*

Bass *mp*

28

B1

B2

L

G1

G2

Bass

34

B1

B2

L

G1

G2

Bass

mf



61

B1

B2

L

G1

G2

Bass

sf *mp* *mp* *ff* *f*

mp *ff* *plzz.* *ff*

69

B1

B2

L

G1

G2

Bass

sf *f* *ff* *ff* *ff* *ff*

div. *tr* *div.* *dim.*

96

B1

B2

L

G1

G2

Bass

f

div.

105

B1

B2

L

G1

G2

Bass

f

Allegro non troppo (♩ = 120)

p



149

B1

B2

L

G1

G2

Bass



mf

mf

mf

mf

mf

mf

mf

8

8

8

8

8

8

Detailed description: This block contains the musical score for measures 149 through 157. It features six staves: B1 (Tenor 1), B2 (Tenor 2), L (Soprano), G1 (Alto 1), G2 (Alto 2), and Bass. The music is in 8/8 time and B-flat major. The B1 staff has a melodic line with eighth-note patterns. The B2 and L staves have more sparse, sustained notes. The G1 and G2 staves play a rhythmic accompaniment of eighth notes. The Bass staff provides a steady bass line. Dynamics are marked as *mf* (mezzo-forte) throughout. A rehearsal mark is present at the beginning of the system.

158

B1

B2

L

G1

G2

Bass



mf

mf

mf

mf

mf

mf

mf

8

8

8

8

8

8

Detailed description: This block contains the musical score for measures 158 through 166. It features the same six staves as the previous system. The music continues in 8/8 time and B-flat major. The B1 staff has a melodic line with eighth-note patterns. The B2 and L staves have more sparse, sustained notes. The G1 and G2 staves play a rhythmic accompaniment of eighth notes. The Bass staff provides a steady bass line. Dynamics are marked as *mf* (mezzo-forte) throughout. A rehearsal mark is present at the beginning of the system.

166

B1

B2

L

G1

G2

Bass



175

B1

B2

L

G1

G2

Bass

f *ff* Solo *f* *ff*

.75 .79



183

B1

B2

L

G1

G2

Bass



Detailed description: This system of musical notation covers measures 183 to 188. It features six staves: B1 (Tenor 1), B2 (Tenor 2), L (Lyrics), G1 (Guitar 1), G2 (Guitar 2), and Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measures 183-184 show the vocal lines and guitar accompaniment. Measures 185-188 feature a dynamic shift to fortissimo (ff) and include various articulation marks such as accents (>) and slurs. The bass line provides a steady accompaniment throughout.

190

B1

B2

L

G1

G2

Bass



Detailed description: This system of musical notation covers measures 190 to 195. It features the same six staves as the previous system. The key signature remains one flat. Measures 190-191 show the vocal lines and guitar accompaniment. Measures 192-195 feature a dynamic shift to fortissimo (ff) and include various articulation marks such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' in measure 192. The bass line continues with a steady accompaniment.

196

B1

B2

L

G1

G2

Bass



205

B1

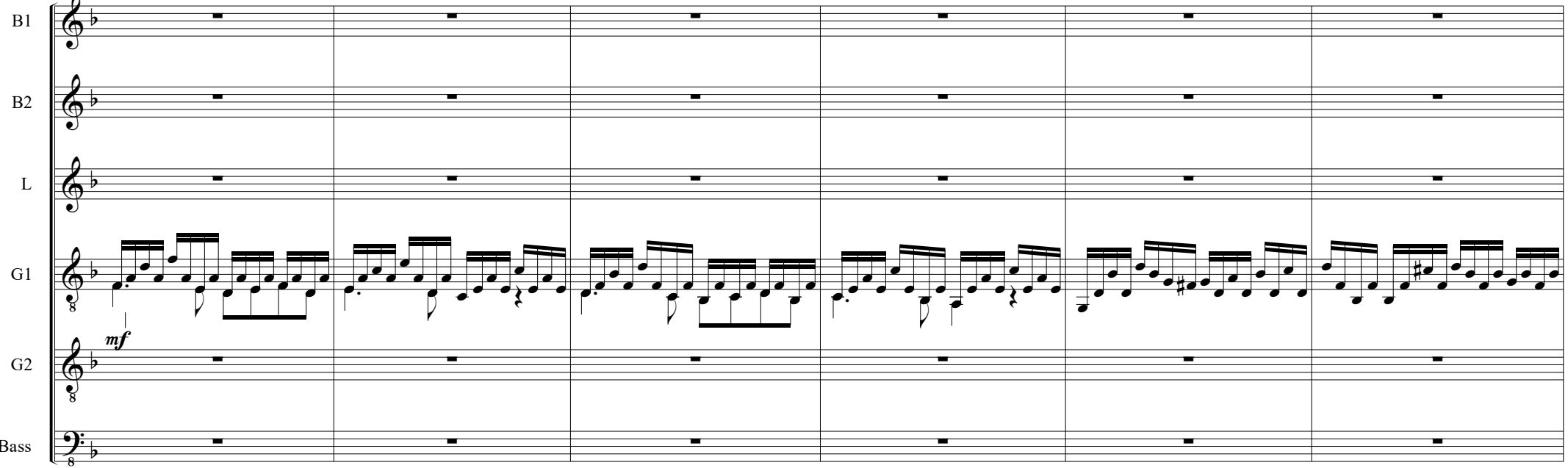
B2

L

G1

G2

Bass



211

B1

B2

L

G1

G2

Bass

218

ANDANTE (♩=90)

B1

B2

L

G1

G2

Bass

226

B1

B2

L

G1

G2

Bass



p *mp*

235

B1

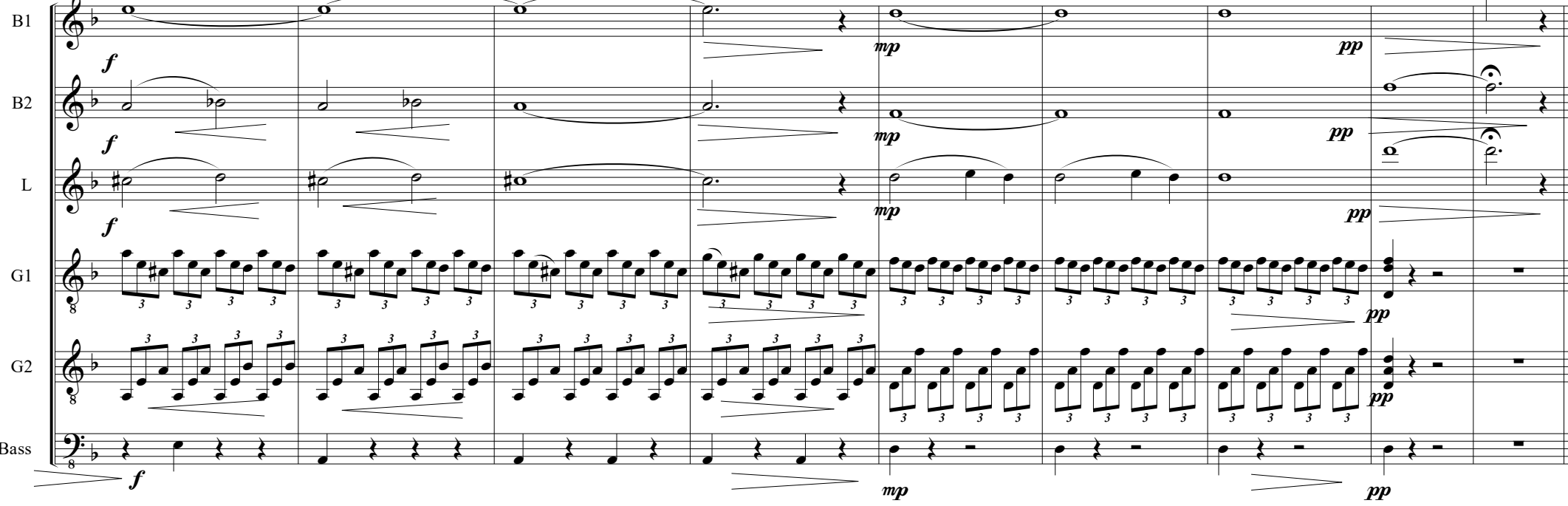
B2

L

G1

G2

Bass



f *mp* *pp*